

# Festival of the Arts Regional Arts Competition

Underwritten by the Daniel and Pamella DeVos Foundation



Hosted by The Fed Galleries @ KCAD,  
Kendall College of Art and Design of Ferris State University (KCAD)

## The 2017 Regional Arts Competition and Exhibition

- will be a bit different this year.
  - The Drop-off will be at the former **Water Department Building at 1101 Monroe North** (just south of Leonard Street).
  - Art will be juried there and non-selected art will be pick-up at that location.
  - Works selected for the Regional Arts Exhibition will be moved (by festival) to KCAD
  - They will be placed on display until Saturday, July 15. \*

### Drop-off dates and times at 1101 Monroe North:

*Thursday, May 4, noon to 6:00 pm*

*Friday, May 5, 3:00 to 7:00 pm*

*Saturday, May 6, 10:00 am to 4:00 pm*

### Pick-up of non-selected works at 1101 Monroe North:

*Friday, May 12, 3:00 to 7:00 pm*

*Saturday, May 13, 10:00 am to 4:00 pm*

### Pick Up of selected works after the show.

All works that are in the show will be picked up at KCAD after the Closing Reception in the Fed Galleries or at the Division Avenue Loading Dock:

*Saturday, July 15, 4:00 to 5:00 pm (after the Closing Reception)*

*Monday, July 17, Noon to 5:00 pm at the loading dock.*

## Kendall College of Art and Design of Ferris State University

has graciously agreed to become the host site for the Regional Show and also is underwriting the Juror's Awards.



### \*New also this year:

There will be an exhibit of some of the Award Winners (as many as can be accommodated) in the East Gallery of the **Grand Rapids Art Museum** July 18 through August 27.

When you accept the rules on the Regional Arts Application you will allow your work to be shown in that exhibition.

# Festival of the Arts Regional Arts Competition

## 2017 Rules and Requirements



### Eligibility

- Residency: Residents of Allegan, Barry, Ionia, Kent, Montcalm, Muskegon, Newaygo, and Ottawa Counties are eligible.
- Age: There is no age limit.
- All entries must have been completed in the past two years and must not have shown in any previous **festival of the arts** juried exhibition.

### Requirements for entered pieces

- For 2017, each person is allowed up to three (3) entries .
- Entry Fees: \$25 for one piece, \$40 for 2 pieces, \$50 for 3 pieces
- Entry fees are nonrefundable.
- Size: Entries have to fit through the drop off doors at the Water Building, 1101 Monroe North.  
We have to bring all works through the outside door.
  - Two dimensional works cannot be larger than 88” high by 96” wide.
  - Three dimensional works cannot be larger than 34” wide (33” would be easier to get in) by 72” tall by 96” long and must be stable. The height must include any dolly or cart as both will have to fit through the door.
- Paint, glue, and other finishes **MUST BE DRY**.
- Hanging and installation:
  - All work on paper or those that are matted or mounted must be framed and wired for hanging or must include map pins or magnets. No BINDER CLIPS are allowed.
  - Exposed electrical wires, broken glass shards, sharp points, saw tooth hangers, clip frames, or exposed glass edges **ARE NOT PERMITTED**.
  - Works may have free moving parts.
  - Works can be hung from the ceiling, but may not weigh over 25 pounds.
  - Limited electrical outlets are available. Instructions for turning on and off must be included.
  - No accompanying literature will be allowed.
- Entries selected for the exhibition and any work purchased must remain on display from May 31, through July 15, 2017 at Kendall College of Art and Design Fed Galleries.

### GRAM Exhibition

- Any works that receive an award may be included in the GRAM Exhibition.
  - By agreeing to these rules you agree that your work available for that show.
  - The dates for that show are July 18 through August 27.
  - You will be notified if you piece(s) are selected.

# Dropoff and Pickup Requirements

- **IMPORTANT:** Works which cannot be safely handled by volunteers at any time during dropoff or installation will not be accepted. Works may be rejected based on suitability and/or ease of display. The decision of the festival 2017 Regional Arts Competition Committee on these issues is final. **NO EXCEPTIONS**
- All entries must be hand delivered (NO MAIL or UPS, etc.)
- Entries will be accepted only on the dates and times listed and only at 1101 Monroe North.
- Identification labels issued by **festival of the arts** must be attached correctly at time of drop-off. Follow instructions on the labels emailed after online registration. The identification label must be attached to the back, upper right hand corner of each two dimensional work, and on the bottom or back of three dimensional works.
- A fee of \$10 per day will be charged for ENTRIES NOT PICKED UP by the stated deadlines. All entries not claimed within one week of that deadline will be considered abandoned and become property of **festival of the arts in Grand Rapids** and will be disposed of as seen fit.
- **IMPORTANT:** The festival 2017 Regional Arts Exhibition is conducted by **festival of the arts in Grand Rapids** as a public service. Neither **festival of the arts in Grand Rapids** nor **Ferris State University/Kendall College of Art and Design (KCAD)** accept any responsibility for loss or damages and do not provide insurance for works submitted. Artists are advised to arrange for insurance if they wish to carry it on their works.

## Selection and notification

- Jurying is closed to the public.
- Jurors do not have access to entry information including sale prices, number of works submitted, or other information apart from entrant's signature included on work.
- All entrants will be notified of selection status via email. Selected works will be posted on the **festivalgr.org** website shortly after email notification. Notification of selection by postcard is available on request.

## Sale of works during exhibition

- We encourage entry of works that are for sale.
- Works that are not for sale are also acceptable, and jurors do not know the sales status at the time of selection.
- All Sales transactions will be handled by **festival of the arts in Grand Rapids** .
- Any work purchased must remain on display from May 31, through July 15, 2017 at **KCAD**.
- Entrants must indicate the sale price for each entry they wish to sell. A commission of 20% and the 6% Michigan Sales Tax will be deducted from the sale amount.

## **Jurors**

### **Diane Zeeuw will be the juror for Painting and drawing.**

Diane Zeeuw is Chair of the MA in Visual and Critical Studies and the MFA/BFA Painting program at KCAD. Her research has been presented at numerous national and international conferences including the Mediations Biennale, Poznan, Poland; the Conference on the Image, Freie Universität, Berlin; and most recently at the Third International Interdisciplinary Conference, University of South Africa, Pretoria. Additionally, Professor Zeeuw's studio work has been exhibited at the Shanghai Meilidao International Art Institution, China; the New Arts Project in Pennsylvania; Gallery 33 Contemporary, Zhou B Art Center in Chicago; and most recently in a one-person exhibition hosted by the Urban Institute for Contemporary Art, Grand Rapids, MI. Her studio work may also be found in the permanent collections of the Detroit Institute of Art; the Steelcase Corporation; the Robert B. Annis Water Resources Institute; the Cook-DeVos Center for Health Sciences of Grand Valley State University, and Pfizer Pharmaceuticals. Professor Zeeuw's scholarly research has also been published in numerous peer review journals including most recently "Schizophrenia: A Journey Through Higher Education," Thought and Action, The National Education Association Higher Education Journal, Volume 31, No. 2. (2016); and a "Case Study: The Development and Evolution of the Creative Arts Practice-led Ph.D. at the University of Melbourne, Victorian College of the Arts," Leonardo Journal, MIT Press, Cambridge, MA, doi: 10.1162/LEON\_a\_01407 (2017).

### **Tim Priest will be the juror for Photography**

Tim Priest M.Photog.,Cr. Tim began his professional photography career in 1982 at the age of twenty-three. Starting as a commercial photographer he is now a nationally known fashion shooter and has been for the past 24 years working out of Chicago and Grand Rapids photographing many International Models. In 1987 he was named Michigan Photographer of the Year, and in 1989 at the age of 29, he was the youngest photographer in Michigan's history to receive PPA's Master of Photography Degree which he did with his commercial work. He then received the Photographic Craftsman Degree one year later. His work has been awarded numerous National and International titles. Tim's images have also traveled around the world on display in the "International Study Committee Exhibit" and the "World Congress of Professional Photography Exhibit." Tim has also had his book "Amazing Women of West Michigan" published by a National publisher and has written articles for the Professional Photographers of America Magazine, as well as finishing a 15 month project as photographer for an art book published by Yale University Press, of the Chicago Botanic Garden prestigious Bonsai collection. He is an International speaker and is currently on a national speaking tour. Tim is sponsored by Allied Imaging Lab, Photo Evo Pro and Aurora Lite Bank.

### **Lindsay Isenhardt will be the Juror for 3-Dimensional and Multi Media works.**

A West Michigan native, Lindsay got her start in the arts at an early age and pursued both fine arts and visual communications through High School, Kendall College of Art & Design, Academi de Bella Arti, Peitro Vanucci, Perugia, Italy, and through mentor-ships with artists including Ray Jansma. Lindsay has worked as curator and program coordinator for Newaygo County Council for the Arts-Artsplace, in Fremont, Michigan for the last 15 years. Working with a variety of artists working in 2D and 3D, she has curated over 250 exhibitions in every discipline imaginable.

Specifically related to three dimensional art, Lindsay has experience working in or teaching pottery, metalsmithing, woodworking, stained glass, blacksmithing, fused glass, blown glass, casting, mixed media, and stone sculpture.